

Blues for Clarinet and Wind Ensemble

Arranged from Violin Concerto in D, Movement 3

Wynton Marsalis (2015)

arranged by James Spinazzola (2020)

Blues: Quasi Rubato ♩ = 64

The score is for a wind ensemble and includes parts for:

- Piccolo
- Flute 1,2
- Oboe 1,2
- English Horn/Oboe 3
- Clarinet 1
- Clarinet 2,3
- Bass Clarinet
- Contrabass Clarinet in Bb
- Bassoon 1,2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Solo Clarinet
- Trumpet 1 in Bb
- Trumpet 2,3 in Bb
- Horn 1,2
- Horn 3,4
- Trombone 1,2
- Bass Trombone
- Euphonium 1,2
- Tuba
- Contrabass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

Key features of the score include:

- Tempo and Style:** Blues: Quasi Rubato, ♩ = 64.
- Clarinet 1:** Features a solo section starting in measure 7, marked "percussively; and in time".
- Solo Clarinet:** Features a melodic line with dynamics ranging from *mp* to *sfz*, and phrasing instructions like "profound" and "flirty tr~".
- Flute 1,2:** Includes a "Two players" marking and a *sfzp* dynamic.
- Clarinet 2,3 and Bass Clarinet:** Have melodic lines with dynamics *mp* and *sfzp*.
- Bassoon 1,2:** Includes a *sfzp* dynamic and a "1." marking.
- Trumpet 1:** Features a *sfz* dynamic and a "3" marking.