

CONDUCTOR

Jazz at Lincoln Center Library - Blue Engine Records

THE Y'S GUY

for James Naismith

Christopher Crenshaw

J = 210

Reeds 1
2
3
4
5

Trumpets 1
2
3
4

Trombones 1
2
3

Piano *B♭△7* *A♭7(♯11)* *G△7(♯11)* *E△7(♯11)* *D△7(♯11)* *B7(♯11)*
mf

Bass *B♭△7* *A♭7(♯11)* *G△7(♯11)* *E△7(♯11)* *D△7(♯11)* *B7(♯11)*
mf

Drums brushes
mf

1 2 3 4 5 6 7 8 9

The musical score consists of six staves. The top three staves are for Reeds (1-5), the next three for Trumpets (1-4), and the bottom three for Trombones (1-3). The piano staff includes harmonic analysis above the staff: B-flat major 7th, A-flat major 7th with sharp 11th, G major 7th with sharp 11th, E major 7th with sharp 11th, D major 7th with sharp 11th, and B7 with sharp 11th. Dynamics are indicated for the piano and bass. The bass staff also includes a 'brushes' instruction for the drums. Measure numbers 1 through 9 are marked below the staff. The score is in common time, with a key signature of one sharp.

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