

# IN THE AFTERGLOW

WYNTON MARSALIS

**A** RUBATO

TRUMPET

RHYTHM SECTION

Ab<sup>7</sup> Bb-7 Eb13 Eb-9 Eb7(b9) Gb<sup>7</sup>/Ab Gb7(b5)

TPT.

R.S.

F7(b5) Bb7 D<sup>7</sup>/E D<sup>7</sup>/Eb Ab7sus Ab7(b9) Db<sup>7</sup>

5

TPT.

R.S.

Eb-/Db F#-7 B9(#11) F-13 A7(b9)  $\emptyset$

10

**B**

TPT.

R.S.

D<sup>7</sup> G7sus F#7(#9)/G F<sup>7</sup>

15