

FIRST CRUSH

WYNTON MARSALIS

A

TRUMPET: B^Δ7 B^Δ7(#5) F#7/B B⁶₉ B^Δ7(11)

TENOR SAX.: B^Δ7 FLUTTERING SOLO B^Δ7(#5) F#7/B B⁶₉ B^Δ7(11)

RHYTHM SECTION: B^Δ7 B^Δ7(#5) F#7/B B⁶₉ B^Δ7(11)

8

TPT.: B^Δ9 F#7(b9) F#7 F#7(#9) F#7 F#sus^Δ7 F#9 F#13

T. SX.: B^Δ9 F#7(b9) F#7 F#7(#9) F#7 F#sus^Δ7 F#9 F#13

R.S.: B^Δ9 F#7(b9) F#7 F#7(#9) F#7 F#sus^Δ7 F#9 F#13

B SOLO HEROICALLY

TPT.: E^b7 E^Δ F-7(b5) F#7 G-11(b5) A^b7 B^Δ/A B^b-11(b5) A13

T. SX.: E^b7 E^Δ F-7(b5) F#7 G-11(b5) A^b7 B^Δ/A B^b-11(b5) A13

R.S.: E^b7 E^Δ F-7(b5) F#7 G-11(b5) A^b7 B^Δ/A B^b-11(b5) A13