

3. UNION PACIFIC BIG BOY

from Big Train

Wynton Marsalis

A Shuffle ♩=168

Alto Sax *ff*

Alto Sax *ff*

Tenor Sax *ff*

Tenor Sax *ff*

Baritone Sax *ff*

Trumpet 1 *f* hat 1/2° remove mute

Trumpet 2 *f* hat 1/2° remove mute

Trumpet 3 *f* hat 1/2° remove mute

Trumpet 4 *f* hat 1/2° remove mute

Trombone 1 *f* play a little flat *sfz*

Trombone 2 *f* *sfz*

Trombone 3 *f* *sfz*

Piano *f* Answer trumpets w/ train bell B7

Bass *f* in 4 B7

Drums *f* B7

1 2 3 4 5 6 7 8

3. Union Pacific Big Boy

Swing

B

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3

Pno.
Bass
Drs.

9

10

11

12

13

14

3. Union Pacific Big Boy

C

A. Sax. (Alto Saxophone)
T. Sax. (Tenor Saxophone)
B. Sax. (Baritone Saxophone)
Tpt. 1 (Trumpet)
Tpt. 2 (Trumpet)
Tpt. 3 (Trumpet)
Tpt. 4 (Trumpet)
Tbn. 1 (Trombone)
Tbn. 2 (Trombone)
Tbn. 3 (Trombone)
Pno. (Piano)
Bass
Drs. (Drums)

Measure numbers: 15, 16, 17, 18, 19, 20, 21

Chord symbols: C Δ , B6, E7

Performance markings: *f*, *pp*, *open*, *Bell of cym.*

Detailed description: This page of a musical score for 'Union Pacific Big Boy' covers measures 15 through 21. It features a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The key signature is B-flat major (two flats). A rehearsal mark 'C' is placed above measure 20. The saxophone parts (Alto, Tenor, Baritone) and trumpet parts (1-4) play a melodic line starting in measure 15, with dynamics ranging from *f* to *pp*. Trombone parts 1, 2, and 3 provide harmonic support, with Tbn. 1 and 3 featuring *pp* markings. The piano part consists of chords (C Δ , B6, E7) and a bass line. The bass part follows the piano's harmonic structure. The drum part includes a cymbal pattern in measure 18 labeled 'Bell of cym.' and a bass drum pattern in measure 20.