Homo Jazz at Lincoln Center Orchestra with Wynton Marsalis



1. Jingle Bells (2:17)

Composed by James Lord Pierpont/Public Domain Arranged by Ernie Wilkins/Jonathan Lawrence (ASCAP) Soloists:Walter Blanding (tenor saxophone)

2. Have Yourself a Merry Little Christmas (6:26)

Composed by Hugh Martin & Ralph Blane/ EMI Feist Catalog Inc., c/o Sony/ATV Music Publishing (ASCAP) Arranged by Victor Goines/ROMJOS Music LLC (ASCAP) Soloists: Cécile McLorin Salvant (vocals), James Chirillo (guitar)

3. White Christmas (5:15)

Composed by Irving Berlin/Irving Berlin Music Corp., c/o Williamson Music Co. (ASCAP) Arranged by Victor Goines/ ROMJOS Music LLC (ASCAP) Soloists: Ted Nash (soprano saxophone), Dan Nimmer (piano)



4. 'Zat You, Santa Claus? (6:12)

Composed by Jack Fox/Broude Brothers Limited (ASCAP) Arranged by Victor Goines/ROMJOS Music LLC (ASCAP) Soloists: René Marie (vocals), Marcus Printup (trumpet), Sherman Irby (alto saxophone), Chris Crenshaw (trombone), Wynton Marsalis (trumpet), Ted Nash (alto saxophone), Walter Blanding (tenor saxophone)

5. A Cradle in Bethlehem (5:35)

Composed by Alfred Bryan & Larry Stock/ Larry Stock Music Co. & Sony ATV Tunes LLC (ASCAP) Arranged by Chris Crenshaw/BLVD Music (BMI) Soloists: Gregory Porter (vocals), Vincent Gardner (trombone), Walter Blanding (oboe)

6. We Three Kings (6:18)

Composed by John Henry Hopkins, Jr./Public Domain Arranged by Ted Nash/TNASH Music (SESAC) Soloists: Ted Nash (soprano saxophone), Dan Nimmer (piano)



7. What Child Is This? (7:59)

Traditional, Lyrics by William Chatterton Dix/ Public Domain Arranged by Vincent Gardner/ Muttbone Music (SESAC) Soloists: Cécile McLorin Salvant (vocals), Dan Nimmer (piano)

8. Merry Christmas Baby (4:53)

Composed by Johnny Dudley Moore and Buddy Baxter/Anne Rachel Music Corp. c/o Warner/Chappell Music Inc. (ASCAP) Arranged by Sherman Irby/ Sherman Irby Publishing (BMI) Soloists: Gregory Porter (vocals), Sherman Irby (alto saxophone)

9. It's Easy to Blame the Weather (4:40)

Composed by Sammy Cahn & Saul Chaplin. Cahn Music Co., c/o Imagem Sounds & EMI Miller Catalog Inc., c/o Sony/ATV Music Publishing Ltd. (ASCAP) Arranged by Sherman Irby/Sherman Irby Publishing (BMI) Soloists: Cécile McLorin Salvant (vocals), Sherman Irby (alto saxophone)

10. I'll Be Home for Christmas (4:54)

Composed by James "Kim" Gannon, Walter Kent & Buck Ram/Gannon and Kent Music Co. & Piedmont Music Company (ASCAP)
Arranged by Richard De Rosa/Richard De Rosa

Soloists: René Marie (vocals), Marcus Printup (trumpet)

Music (BMI)

11. Good Morning Blues (5:35)

Composed by Eddie Durham, William Count Basie & James Andrew Rushing/Eddie Durham Swing Music Publishing, c/o BMG Gold Songs, BMG Rights Management US LLC & WB Music Corp., c/o Warner Chappell Music Inc. (ASCAP)
Arranged by Eddie Durham/Eddie Durham Swing Music Publishing

Soloists: Cécile McLorin Salvant (vocals), Kenny Rampton (trumpet), Dan Nimmer (piano), Rvan Kisor (trumpet), James Chirillo (guitar)

12. Band Introductions (1:11)

Merry Christmas Baby Recorded live on Friday, December 7th, 2012

Jingle Bells, 'Zat You, Santa Claus?, A Cradle in Bethlehem, I'll Be Home for Christmas Recorded live on Saturday, December 8th, 2012

Good Morning Blues
Recorded live on Thursday, December 12th, 2013

White Christmas, We Three Kings, What Child Is This?, It's Easy to Blame the Weather Recorded live on Friday, December 13th, 2013

Have Yourself a Merry Little Christmas Recorded live on Saturday, December 20th, 2014

Cécile McLorin Salvant appears courtesy of Mack Avenue Records Gregory Porter appears courtesy of Universal France René Marie appears courtesy of Motema Music

Executive Producer: Wynton Marsalis
Sound Engineer: David Robinson
Recording Engineer: James Nichols
Mixed by: Todd Whitelock
Mastered by: Mark Wilder at Battery Studios, NYC 2015
Photography: Frank Stewart
A&R Coordinator: Michael Mwenso
Design: Maya Sariahmed & James Thigpen Jr.
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