

# THIS IS THE FEELING OF JAZZ

By Wynton Marsalis

"Swing" ♩ = c. 70

Intro (Vamp) Play 4x's

A

I feel — so lone - ly — to - night —  
Give me — the sweet taste — of time —

My heart is cold and my head ain't right —  
Ride cym - bals glide on the af - ter - beat —

I need — a feel - ing — that sets my — soul free  
Deep red - wood bass thump - in' notes out — the door

I need — a feel - ing — of jazz  
Jazz lifts — my soul with — a sound

**B**

B $\flat$ 6

Give me a mag - ic par - ade

B $\flat$ 7 Eb7 Ab7

Cats blow - in' horns touch my lone - li - ness

E $\flat$  $\Delta$ 7 Ebm7 Ab7 B $\flat$  $\Delta$ 7 Dm7 G7

Sweep - in' my blues up and knock - in' 'em down

Cm7 F7 *piano plays top voicing melody is in the bottom voice* Ab $\Delta$ 7 B $\flat$  $\Delta$ 7 B $\Delta$ 7 #5

I want the feel - ing of jazz jazz jazz

D $\flat$  $\Delta$ 7 E $\Delta$ 7 D $\flat$  $\Delta$ 7 B $\Delta$ 7 B $\flat$  $\Delta$ 7

jazz jazz jazz jazz jazz

Back to letter A for solos

**C** On cue: after solos

B $\flat$ 6

I want the feel - ing of jazz

B $\flat$ 7 Eb7 Ab7

Sung up on high swung from way down low

$E\flat\Delta 7$   $E\flat m 7$   $A\flat 7$   $B\flat\Delta 7$   $Dm 7(b5)$   $G 7\flat 9$

I want a romance that nev - er goes cold

$Cm 11\flat 13$   $F 7$   $F\#\Delta 7$  *ad lib.*  $B 7\flat 5$

Un - lock the song in my soul. "scat"

**D**  $B\flat 6$

Give me a mag - ic par - ade

$B\flat 7$   $E\flat 7$   $A\flat 7$

Cats blow - in' horns touch my lone - li - ness

$E\flat\Delta 7$   $E\flat m 7$   $A\flat 7$   $B\flat\Delta 7$   $Dm 7$   $G 7$

Sweep - in' my blues up and knock - in' 'em down

$Cm 7$   $F 7$  *piano plays top voicing melody is in the bottom voice*  $A\flat\Delta 7$   $B\flat\Delta 7$   $B\Delta 7\#5$

I want the feel - ing of jazz jazz jazz

$D\flat\Delta 7$   $E\Delta 7$   $D\flat\Delta 7$   $B\Delta 7$   $B\flat\Delta 7$

jazz jazz jazz jazz jazz.