Help keep the rhythm of New Orleans alive

M OST of us visited New Orleans in baton because of its music—when it comes to a special event, the French Quarter and Mardi Gras will dominate our attention. Once there, we fell in love with its people and rich cultural life. We’ve all heard horror stories about the destruction of its music venues and lives of displaced flood victims. Here are some natural musical ways to aid hurricane relief efforts and also to support local musicians in their time of need.

Mary Huhn

September 7Th: Jazz at Lincoln Center’s Clinton-headed in to the Frederick P. Rose Hall at 7:30 p.m. for an evening of music by such luminaries as Wynton Marsalis, Paul Simon, Elvis Costello, Norah Jones, and Black- wheat Zydeco. Tickets ($100 to $1000) are on sale now at the box office: 145 S. Wacker Dr, 9th Fl, or through CenterCharge (800) 777-4141. Proceeds will benefit the New Orleans music scene.

Upcoming Sunday: New Orleans native Wynton Marsalis is headlining the Big Easy jazz concert on September 10th at the New Orleans Jazz Museum. Tickets are $100 to $1000 and can be purchased online at www.NewOrleansJazzMuseum.org. Proceeds will benefit the New Orleans music scene.

To donate to music-friendly fund: www.NewOrleansJazzMuseum.org. This site suggests ways to help—such as giving musicians free health care and a place to stay. The funds will be used to support local musicians in need.


The Lost & Sound

New York Post, September 9, 2005

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Playlist

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