

*Jazz At Lincoln Center:*

## "Morton, Monk, Marsalis" 1996 Winter Tour

Jazz at Lincoln Center, recently installed as the newest constituent company of Lincoln Center for the Performing Arts, presents a 21-city 1996 Winter Tour "Morton, Monk, Marsalis." Kicking off Monday, January 29 in Wynnton Marsalis' hometown of New Orleans and continuing through Saturday, February 24 with a homecoming concert at Alice Tully Hall, this tour also includes a first time appearance at the Bermuda Arts Festival. Marsalis, Artistic Director of Jazz at Lincoln Center and arguably the single most influential force in the current resurgence of jazz music, will lead an octet of outstanding musicians culled from the Lincoln Center Jazz Orchestra. The 1996 Winter Tour is made possible in part by Metropolitan Life Foundation.

Each concert will feature masterworks from two seminal artists who changed the face of jazz music, Thelonious

Monk and Jelly Roll Morton. Marsalis adds to the tour repertoire with several of his original compositions as well as his personal arrangements of Monk's Reflections, Thelonious Monk's Mood and Green Chimney's Selections also include original arrangements of Morton's Black Bottom Stomp, Jungle Blues and The Pearls.

Other stops on the tour include Ann Arbor, Michigan; Chapel Hill, North Carolina; Atlanta, Georgia and Madison, Wisconsin as well as Jazz at Lincoln Center debut performances in Charlotte, North Carolina and Oxford, Ohio.

As part of the continuing Jazz at Lincoln Center commitment to jazz education, the 1996 Winter Tour will also include educational programs in thirteen of the cities on itinerary, including master classes, workshops with local high schools, young people's performances, pre-concert lectures and open rehearsals.