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# MARSALIS ON MUSIC

**"Martin Luther King's dream was on television last week, and will be on again tonight...The series, a gem, is called 'Marsalis on Music.' It is designed to give young people an appreciation of both jazz and classical music. The set was a rehearsal barn at Tanglewood. Filled with the music of Tchaikovsky and Ellington and Strayhorn, and an enchanted audience of children 9 to 12 years old, the barn became a place where our most difficult and elusive of dreams could be realized, if only for a moment."**

— *The New York Times*

**"A thrilling four-part seminar of music appreciation written and literally conducted by the affable Wynton Marsalis. Comparisons to Leonard Bernstein's famed Young People's Concerts are appropriate...The performances are great, the lesson plan inspired, stressing 'intensity and soul' as much as technique...This is bound to inspire a new generation of musicians...Dig in. You'll dig it."**

— *USA Today*

**"This 4 part series is a great and long overdue successor to Leonard Bernstein's Young People's Concerts...Marsalis is as adept as Bernstein at communicating the joys of music to young people."**

— *Boston Globe*

**"It's precisely because trumpet virtuoso Wynton Marsalis is equally comfortable in classical music and jazz that he's so adept hosting 'Marsalis on Music,' a four-part music appreciation program aimed at young listeners... 'Marsalis on Music' is always fun to watch, and the host has clearly met his goal to engage and illuminate."**

— *The Washington Post*

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