Performers Gather to Kiss a Hall Good Night

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The audience filed out of Alice Tully Hall after the last performance there for the next 18 months.

Winston Marsalis, artistic director of Jazz at Lincoln Center, played Ray Noble’s “Cherokee” with the Juilliard Orchestra at “Good Night Alice.”

The most vivid segment in the evening’s long lullaby was the strings segment of Laurie Anderson, a rapid-fire song-song screech called “Only an Expert,” that showed those who refuse to recognize problems like global warming or the Iraq war — an interesting choice for a roomful of patrons who had paid upward of $1,600 a ticket, and a national television audience.

Her tone and brightness were matched by the whistling, hissing showers of fireworks that erupted from the roof of Avery Fisher Hall after the concert was over.