Wynton Marsalis
The Magic Hour
Marsalis's Blue Note debut features his remarkable quartet—pianist Eric Lewis, bassist Carlos Henriquez, and drummer Ali Jackson—plus special guests and label mates Dianne Reeves and Bobby McFerrin. The album includes Marsalis originals that range from playful, dance-like pieces to a gear-switching suite that runs the jazz gamut from high-speed harmonica chases to soulful, tranquilized romance.

Freddie Hubbard
Reddy For Freddie
For his fourth Blue Note album, this remarkable trumpeter assembled a sextet anchored by John Coltrane's rhythm section.

Horace Silver
The Cape Verdean Blues
Like its predecessor Song For My Father, this album explores Horace Silver's Cape Verdean roots while staying firmly rooted in the hard bop tradition which he pioneered.

Bill Charlap Trio
Somewhere—
The Songs of Leonard Bernstein
Pianist Charlap, bassist Peter Washington, and drummer Kenny Washington reshape these well-known songs and truly bring them to life with swinging, organic arrangements. Features familiar tunes such as "Cool" and "S有的人," and lesser known compositions that Bernstein composed during his astonishing career.

Norah Jones
Feels Like Home
The five-time Grammy winner returns with her much-anticipated second album. Once again she blends folk, jazz, and country into a comfy sound all her own. Most of the tunes were penned by Norah and members of The Handsome Band and there are sweet covers of Tom Waits, Townes Van Zandt and Duke Ellington.

takashi Storm Zone
The future of jazz stretches beyond the borders of the music's birthplace as the new generation of jazz musicians goes global. Case in point Japanese pianist Takashi, who at the age of 17 is already making waves as a talented jazz artist and improviser. On Storm Zone, Takashi and bassist Daiki Tsurukawa and drummer Junji Hirose explore a range of improvisational material, emphasizing melody and emotion.

Jackie McLean
Right Now!
Jackie McLean was at the peak of his powers in the mid-Sixties and this scaring quartet session, powered by Clifford Jordan's unbelievable drumming, proved it.

Jimmy Smith
Prayer Meeting'
Turrentine and Smith's trio dig in on some great '60s material like "Red Top" and the Louis Jordan hit "Some Cold Dead In The Morning," but it's always the blues (the title tune) that steals the show.

Sonny Rollins
Newk's Time
Sonny Rollins was particularly inspired during this session, thanks in part to Philly Joe Jones' exceptional drumming.

Donald Byrd
Free Form
From the soulful "Pentecostal Feelin'" to the beautiful Hancock ballad "Night Flower" to the tricky title tune, this quintet album stands out as one of Donald Byrd's finest in his five-decade career.