

A FOGGY DAY

By
GEORGE GERSHWIN and
IRA GERSHWIN

Medium Swing

Trumpet in B \flat

Piano/Sketch

Bass

9

G \flat 9 with cup mute E7 $\left(\begin{smallmatrix} 29 \\ \#5 \end{smallmatrix}\right)$ Am11 D13

A fog - gy day in Lon - don town

F \flat 9 D7 $\left(\begin{smallmatrix} 29 \\ \#5 \end{smallmatrix}\right)$ Gm11 C13

F13 E7(#9) Eb9(#11) D13

had me low and had me down.

Eb13 D7(#9) Db9(#11) C13

G9 Dm9 G13(b9) Cmaj9 F13

I viewed the morn - ing with a - larm.

F9 Cm9 F13(b9) Bbmaj9 Eb13

B7(#9) E7(b9) Am9 D13(b9)

The Brit-ish mu - se - um had lost it's charm.

A7(#9) D7(b9) Gm9 C13(b9)

25 G9 Bbm6 Am11 D13

How long, I won - dered, could this thing last?

F9 Abm6 Gm11 C13

F13 E7(#5) Eb7(#5) D7(#5)

But the age of miracles had - n't passed.

Eb13 D7(#5) Db7(#5) C7(#5)

Dm11 G13 Cmaj13 F13(#11)

For, sud - den - ly I saw you there, and through

Cm11 F13 Bbmaj13 Eb13(#11)

Gmaj7/D Am11/D

fog - gy Lon - don town the sun was shin - ing ev - 'ry - where.

Fmaj7/C Gm11/C

F13 43 G9 Bm7(b5) E7(b9)

Eb13 F9 Am7(b5) D7(b9)

Am7 D13 F13 E7(b5)

Gm7 C13 Eb13 D7(b5)

Eb7 D7 Gmaj7 Dm7 G7

Db7 C7 Fmaj7 Cm7 F7

Cmaj7 F9 B7

Bbmaj7 Eb9 A7

E7(b9) A9 D13(b9)

D7(b9) G9 C13(b9)

* The dotted triplet groupings represent the double time feel change of the rhythm section, which is played against the triplet groupings of Wynton's solo.

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Chord progression: G⁶ B^bm7 Am7 D7(b5)

Chord progression: F9 E7(b9) Eb7(b5) D7

Chord progression: G⁶ G13 Cmaj7 F9

Chord progression: Gmaj7/D Am11/D

77 ⁶G9 15

F13

E♭13

F⁶9

Piano solo

15

93 18 111 16 127 18 145 ⁶G9

18 16 18

18 16 18

18 16 18

F⁶9

E7(^{b9} #5) Am11 D13 F13

D7(^{b9} #5) Gm11 C13 E♭13

B7(#5) E7(#9) E♭7(#5) D7(#5) G⁶9

A7(#5) D7(#9) D♭7(#5) C7(#5) F⁶9

G13(b9) Cmaj9 F13 Bm7

F13(b9) Bbmaj9 Eb13 Am7

E7(b9) A13(#11) D13(#5)

D7(b9) G13(#11) C13(#5)

161 G⁶ Bbm9 Am11

F⁶9 Abm9 Gm11

D13 F13 E7(b9) Eb9

C13 Eb13 D7(b9) Db9

Musical notation system 1. Treble clef: D13, G9, Dm7, G7, Cmaj9. Bass clef: C13, F9, Cm7, F7, Bbmaj9. Includes triplets and slurs.

Musical notation system 2. Treble clef: F13(#11), Gmaj7/D. Bass clef: Eb13(#11), Fmaj7/C. Includes slurs and a triplet.

Musical notation system 3. Treble clef: F13(#11), 176, G9. Bass clef: Eb13(#11), F9. Includes a measure number box and slurs.

Musical notation system 4. Treble clef: E7(#9), Am9, D7(#9), F13(#11). Bass clef: D7(#9), Gm9, C7(#9), Eb13(#11). Includes slurs and chord diagrams.

E7(#9) E♭13(#9) D7(#9) Gmaj13

D7(#9) D♭13(#9) C7(#9) Fmaj13

G13(b9) Cmaj7 F13(#11) B7(#9)

F13(b9) B♭maj7 E♭13(#11) A7(#9)

E7(#9) A13(#11) D13(b9) 195 G⁶

D7(#9) G13(#11) C13(b9) F⁶

B♭m⁶ Am11 D13 F13

A♭m⁶ Gm11 C13 E♭13

E7(b9) Eb13(#9) D7(#5) Dm11

D7(b9) Db7(#9) C7(#9) Cm11

G13 Cmaj13 F13(#11) D9sus

F13 Bbmaj13 Eb13(#11) C9sus

F13

Eb13

D9sus

C9sus

F13 D9sus

Chords: Eb13, C9sus

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The first two measures are marked with a slash, indicating they are not written out. The third measure contains a chord symbol Eb13. The fourth measure contains a chord symbol C9sus. The vocal line begins with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a half note B4.

F13(#11)

Chord: Eb13(#11)

The second system continues the vocal line and piano accompaniment. The piano accompaniment has slashes for the first two measures. The third measure contains a chord symbol Eb13(#11). The vocal line continues with a quarter note C5, a half note B4, and a quarter note A4.

fade ad-lib

The third system shows the vocal line concluding with a quarter note G4. The piano accompaniment has slashes for the first two measures. The text "fade ad-lib" is written above the piano part. The system ends with a double bar line.