

FOR ALL WE KNOW

Words by SAM M. LEWIS
Music by J. FRED COOTS

Slowly

Piano/Sketch

Strings

Flutes *mf*

Trumpet in B \flat

8

Cmaj9

Fm11(b5)

mp

For all we know

B \flat maj9

Em11(b5)

G13 G13SUS G13(#1) G13 Cmaj9 Fmaj13

we — may nev - er meet a - gain. Be - fore — you

F13 F13SUS F13(#1) F13 Bbmaj9 Ebmaj13

Em7 A7(b9) Dm7 Ab13(#1) G9SUS Gmaj7(#5)

go make this mo - ment — sweet — a - gain. We

Dm7 G7(b9) Cm7 Gb13(#1) F9SUS Fmaj7(#5)

Cmaj9 Am7 F#m11 B7(b9) Dm7 Dm7/C Bm7 Bb13(#1)

won't say — good - bye — un - til the last min - ute. —

Bbmaj9 Gm7 Em11 A7(b9) Cm7 Cm7/Bb Am7 Ab13(#1)

Am7 D13(#1)

I'll hold out my hand and my

Gm7 C13(#1)

heart will be in it. For all we

Flutes

Strings

Dm Dm(maj7) Dm7 G13(b9)

Cm Cm(maj7) Cm7 F13(b9) Bb6

know this - may on - ly be a dream.

F#m9(b5) G9 G13SUS G13(#11)

Em9(b5) F9 F13SUS F13(#11) F13

We come and go like a rip - ple on

Cmaj9 Fmaj13 Em9_3 A7(b9) Dm9

Bbmaj9 Ebmaj13 Dm9 G7(b9) Cm9

a stream. - So love me to - night, to -

Strings

Gb13 F13 f Bbmaj7 A7(#9)

Swing (♩ = ♩)

As before

E7(b9) Bb13 A7(b9) Dm9 Dm(#5)

mf *p*

mor - row was made for some. To - mor - row may nev - er

D7(b9) Ab13 G7(b9) Cm9 Cm(#5)

G11 G7(b9) Cmaj7 Bm7(b5) E7(#9)

come for all we know.

F11 F7(b9) Bbmaj7 Am7(b5) D7(#9)

41 Amaj9 D#m7(b5) E9SUS

... hold back ...

Gmaj9 C#m7(b5) D9SUS

A#dim7/E E7(b9) Amaj13

G#dim7/D D7(b9) Gmaj13

Musical notation for the first system, measures 1-4. The treble clef staff contains a melodic line with triplets and slurs. The piano accompaniment is indicated by diagonal lines in the grand staff. Chord labels are placed above the treble staff and below the piano staff.

Chord labels: Dmaj9, C#m7, F#7(#5), Bm9

Musical notation for the second system, measures 5-8. The treble clef staff continues the melodic line with triplets and slurs. The piano accompaniment is indicated by diagonal lines. Chord labels are placed above the treble staff and below the piano staff.

Chord labels: Dm9, G13(b9), Cm9, F13(b9)

54

Musical notation for the third system, measures 9-12. The treble clef staff contains a melodic line with slurs. The piano accompaniment is indicated by diagonal lines. Chord labels are placed above the treble staff and below the piano staff.

Chord labels: Cmaj9, F#m11, B13, Bbmaj9, Em11, A13

Musical notation for the fourth system, measures 13-16. The treble clef staff contains a melodic line with triplets, slurs, and a glissando marking. The piano accompaniment is indicated by diagonal lines. Chord labels are placed above the treble staff and below the piano staff.

Chord labels: Dm9, Bm9(b5), Cm9, Am9(b5)

Musical notation system 1. Treble clef: $B\flat 13$ (chord), $A m 9$ (chord). Piano accompaniment: $A\flat 13$ (chord), $G m 9$ (chord).

Musical notation system 2. Treble clef: $D 13$ (chord), $E\flat m 7$ (chord). Piano accompaniment: $C 13$ (chord), $C\sharp m 7$ (chord). Triplet markings are present in the treble staff.

Musical notation system 3. Treble clef: $G\sharp 9$ (chord), $D m 7$ (chord), $G 9$ (chord). Piano accompaniment: $F\sharp 9$ (chord), $C m 7$ (chord), $F 9$ (chord). Triplet markings are present in the treble staff.

Musical notation system 4. Treble clef: $C m a j 9$ (chord), pp (dynamic), measure numbers 14 and 16, box 86. Piano accompaniment: Piano solo begins $B\flat m a j 9$ (chord), (Piano solo cont.), measure numbers 14 and 16.

Tempo I
Cmaj9/D

Chord progression: F#7(#5) / B7(b9)

Dynamic: *f* (first measure), *p* (triplets)

Chord progression: E7(#9) / Am9 / D7(b9) / A7(b9)

Dynamic: *ad lib.*, *N.C. a tempo*

Chord progression: V12

Dynamic: *mp*

Section: Bass pizz.